



Tsukumogami

COMIC

BRADLEY STEVEN OLSEN THORNOCK 



ABSTRACT

We are at the beginning of an artificial intelligence revolution that has the potential to shift our perspectives on several fronts, including on the moral worth of artificially intelligent objects. Such shifts might be especially poignant when considering research aiming to create AI systems empathetic to human needs for, among other contexts, application in healthcare. This comic uses the ancient Japanese folklore of Tsukumogami, tools that have acquired souls, to invite readers to meditate on their relationship between the inanimate object and the animate subject.

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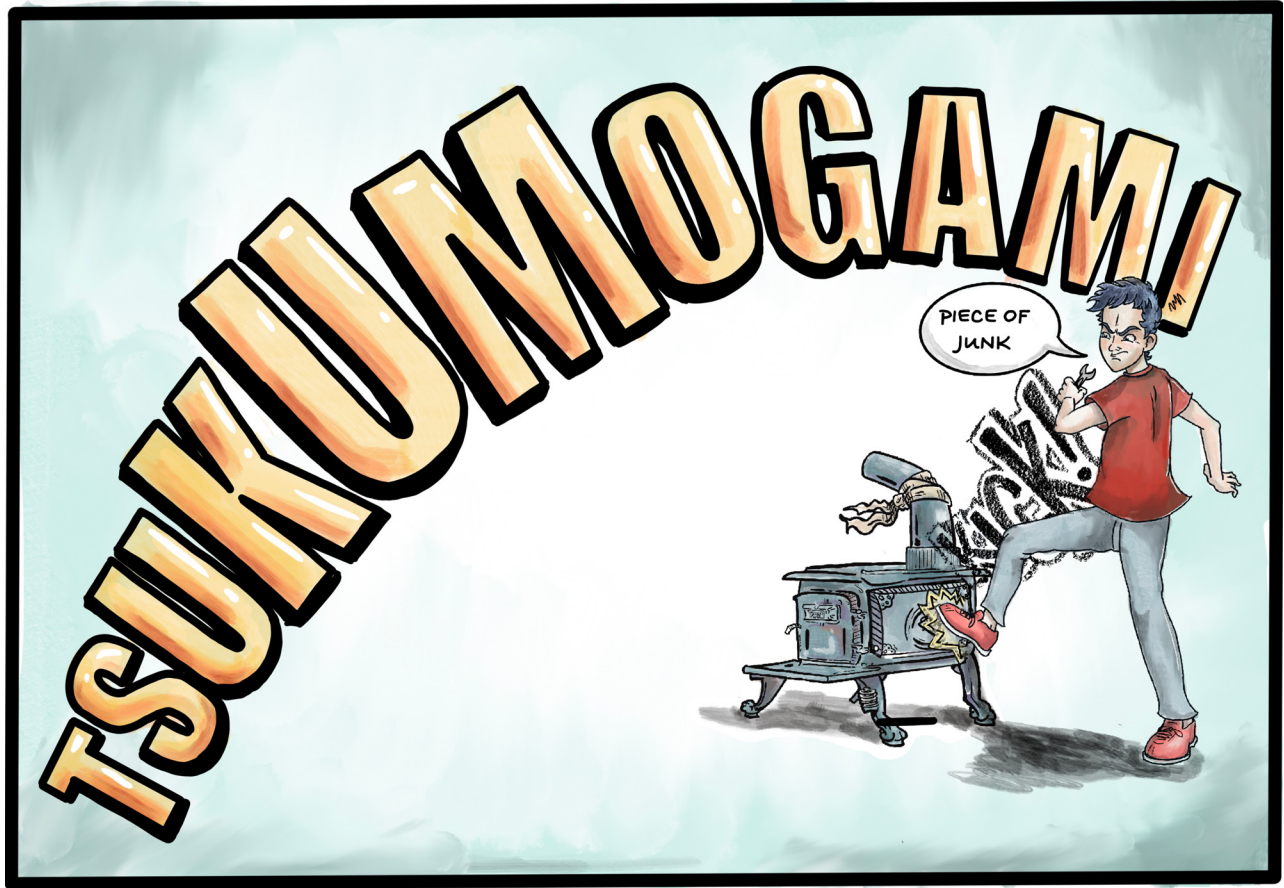
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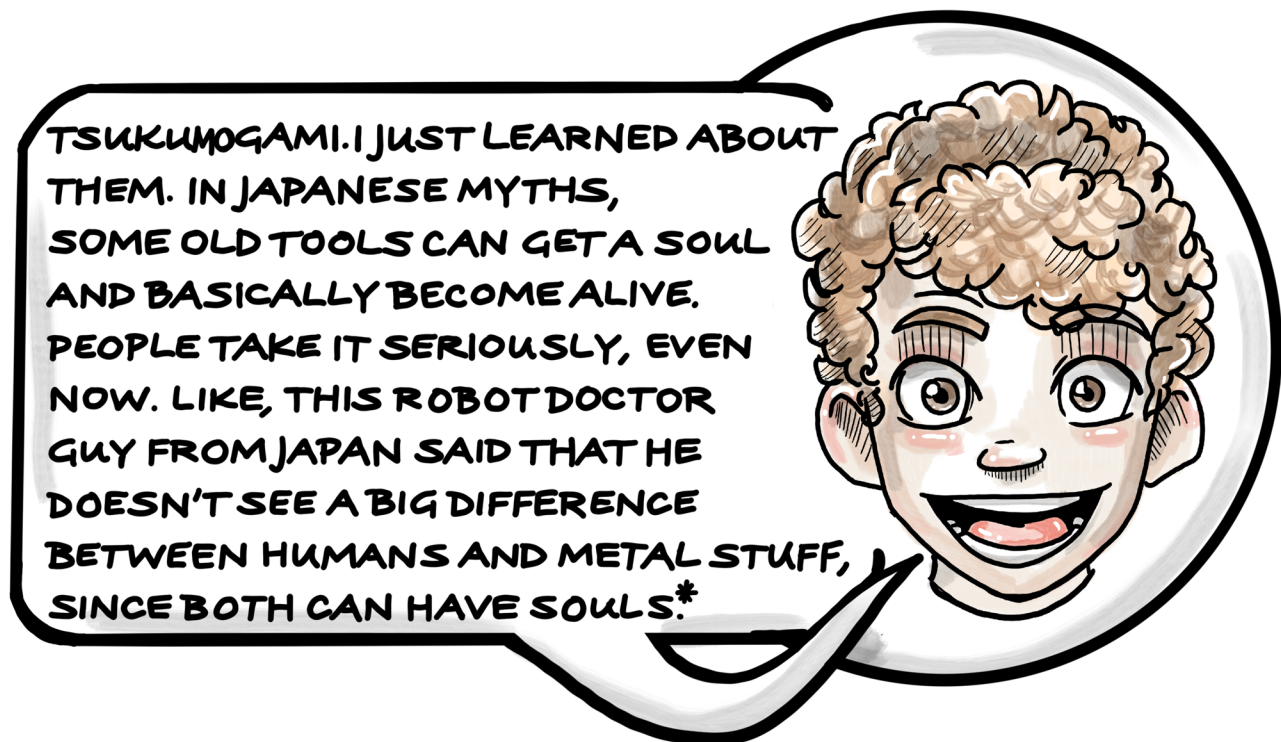
KEYWORDS:

artificial intelligence; empathy;
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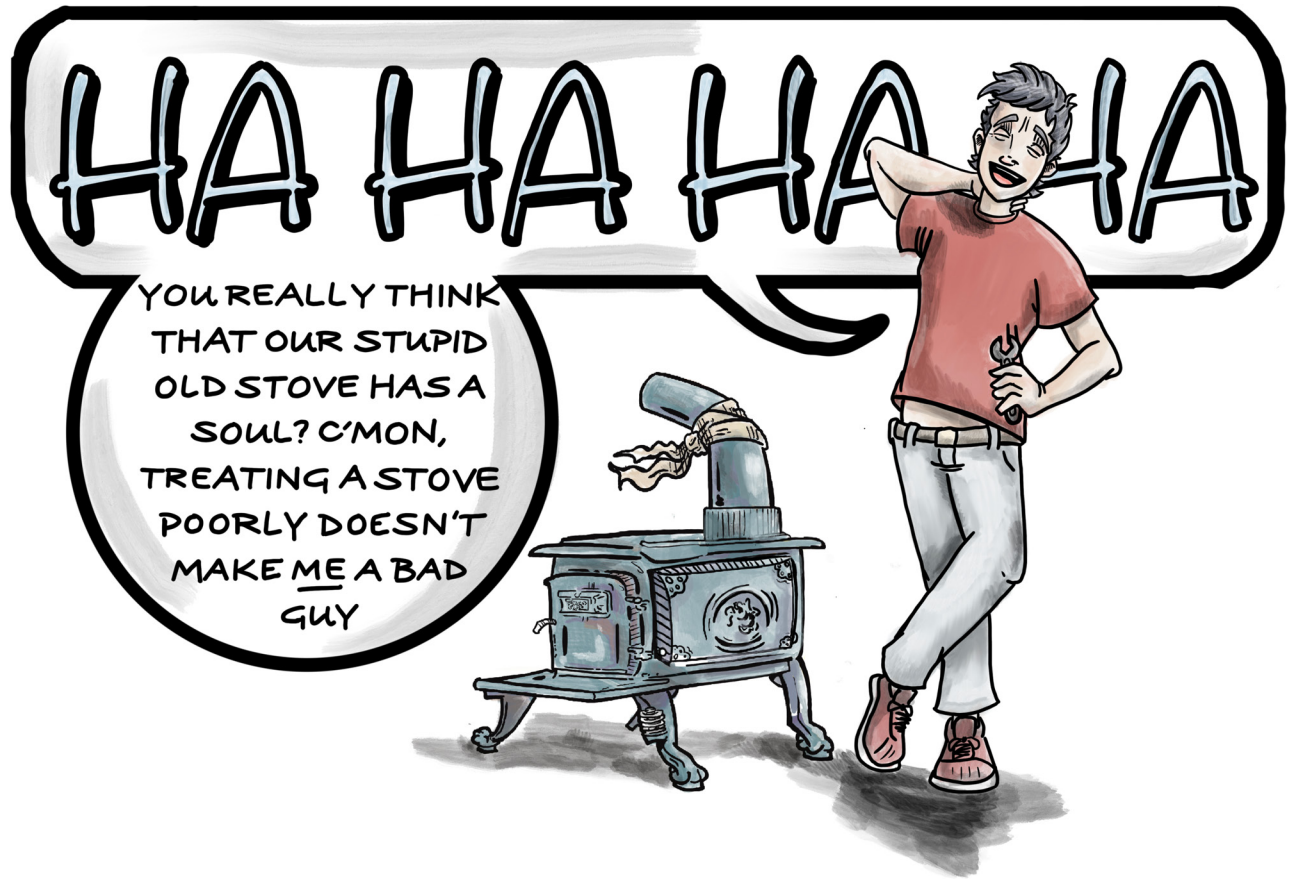
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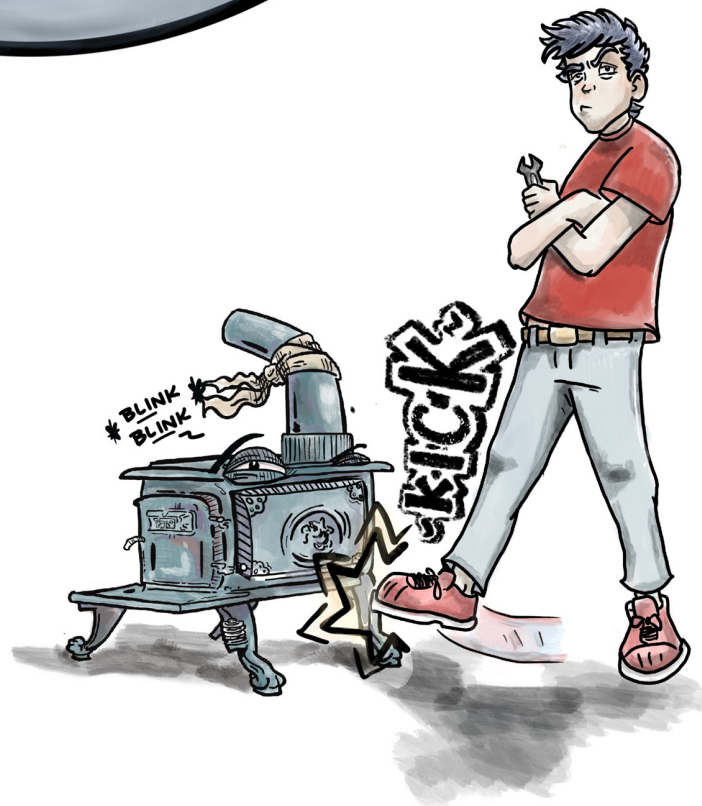
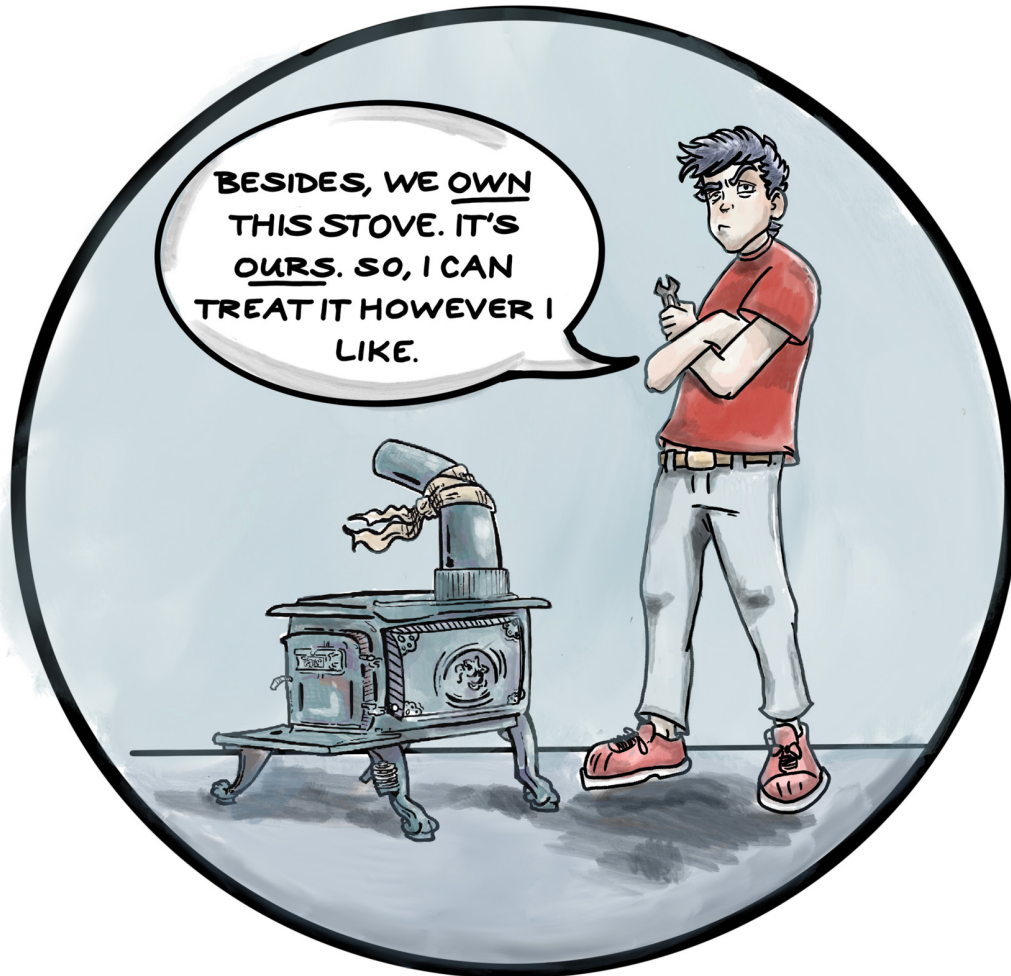
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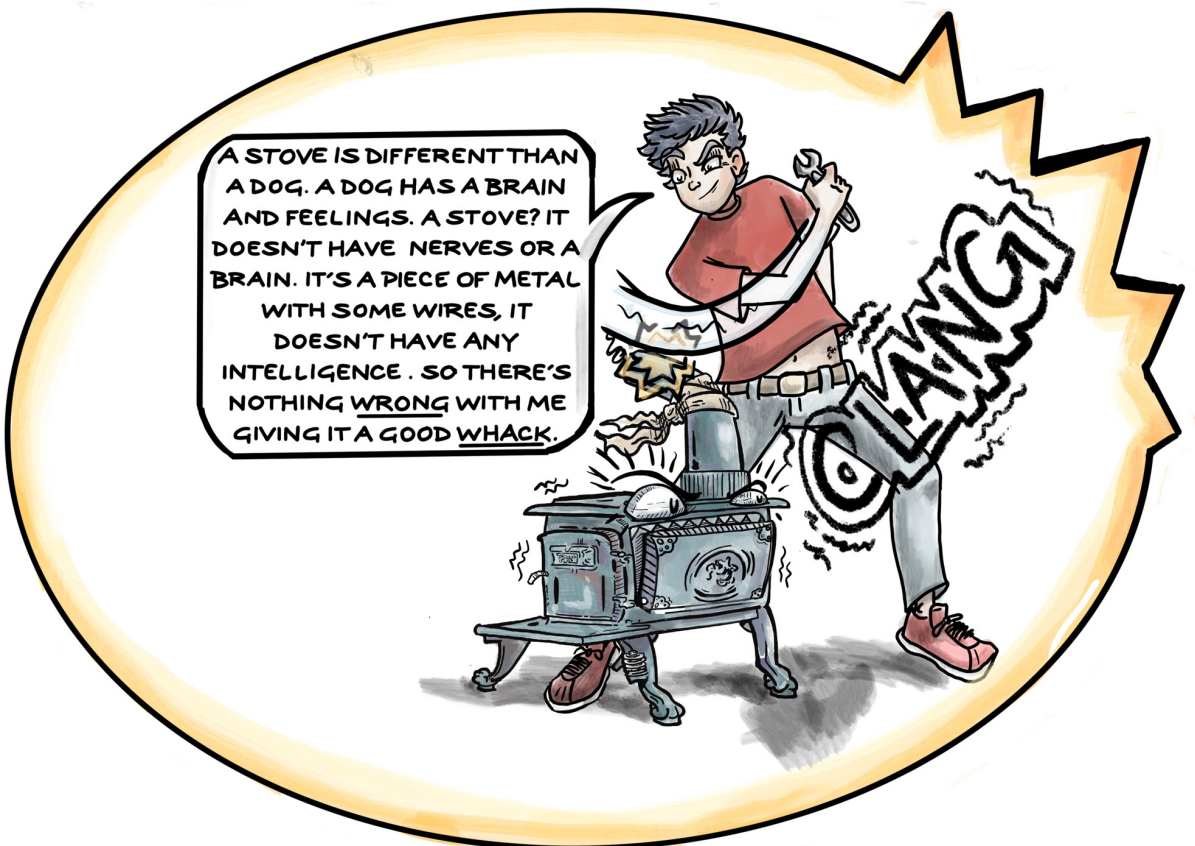
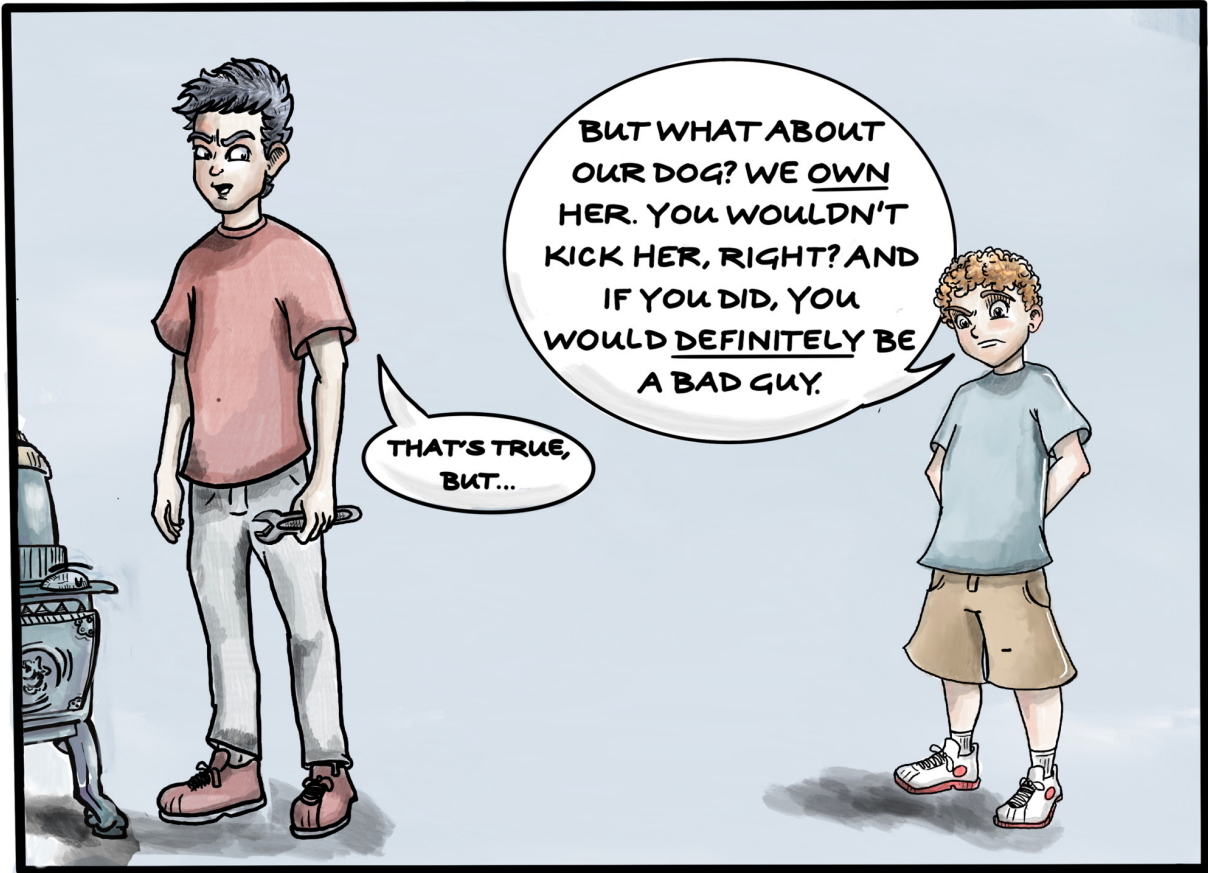




*MINORU ASADA. "ROBOT THAT CAN FEEL PAIN INVENTED BY SCIENTISTS" THE TELEGRAPH (FEB 2020)










MEANWHILE...



COMPETING INTERESTS

The author has no competing interests to declare.

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